

NEWSLETTER

Allegro School of Music directors Joshua Brown and Jeff McKee have recently welcomed new babies into their lives!



More Benefits for Allegro Clients

- FREE WI-FI
- More Lesson Times (lunch hour and late evenings)
- Improved Lobbies with kid's toys, periodicals and bottled water service

What's your child's name and how did you choose it?

Jeff: Susie and I were still debating over the name until the day we left the hospital. We each had a list of names we liked, but the other did not, plus a third list of fairly common, neutral names with which we were both agreeable. However, from the first moment I held Ava and looked into her face I couldn't imagine giving her a common, neutral name; it had to be something beautiful. Breathtaking. We mixed and matched, unsuccessfully, all of the permutations of the names neither disliked until arriving at the



combination of Ava (which Susie liked and I didn't) and Shoshanna (which I liked and Susie didn't); the two names together fit her perfectly. Plus, with 'Ava' she'll be the first kid in her class who can spell her name.

Josh: Joshua Zamora-Brown. His mom, Ophelia, liked the name Joshua. I was flattered, but had some reservations about the "junior" thing. My Dad was a junior, and he didn't like it so much. We chose not to know the sex of the child before birth, and we had already chosen a girl name, but were undecided on boy names. I thought that this meant it would surely be a girl. The only other boy name we had chosen was Joachin. One of our neighbors delivered had a baby boy right before Joshua was born and as hard as this is to believe, named him Joachin! So, it was decided: Joshua Zamora-Brown, born on the Fourth of July! **(to be continued...)**

TEACHER OF THE MONTH–JANINE PIEK, VIOLIN

What are your favorite restaurants in Tucson?

The Grill at Hacienda del Sol, Beyond Bread.

Hobbies?

Hiking, reading and traveling

Who is your favorite Artist/Band?

Pablo Picasso and Radiohead

What's the most you've practiced in a day?

8 hours!



What do you enjoy most about teaching at Allegro?

The faculty and students are friendly, outgoing, respectful, responsible, and have a genuine love for music.

MEET OUR OFFICE MANAGER–JESSICA CLOR



1. Where are you from?

I was born and raised in Tucson, AZ.

2. Do you play an instrument?

Currently no! I did play the piano for a few years when I was younger though.

3. Favorite type of music?

I am most definitely your "average cliché". I listen to what ever is currently popular and on the radio. I can't even remember the last time I bought a CD!

4. What do you enjoy most about working at Allegro?

I enjoy the instructors most! Everyone is so down to earth. There are so many great personalities here! They are always willing to share stories,

experiences, and their brilliance!

5. What have you learned that you didn't know before working at Allegro?

I have learned so much from Allegro! When I came here I had no musical knowledge at all. Did you know that there was a 5th Beatle? Or that there are TWO pedals to a drum! Just yesterday I learned that there is a guitar in existence with 12 strings on it! Everyday there is a new random fact that I take home with me!

HAPPY BIRTHDAY TO YOU!

Ethan Omerod
 Leah Stern
 Emma Floerchinger
 Robert Jaxel
 Charles Chriswell
 Kylie Calderon
 Sean Gale
 Miguel Pier
 Colin Sherman
 Terry McNichols
 Fernanda Flores
 Johnathan Vogel



Important Dates

November 9th, 2009
 Last day to sign up for the recital

November 24th–28th
 No Classes

December 20th, 2009
 Allegro School of Music Recital

December 22, 2009–Jan 2, 2010
 No Classes

REFER A FRIEND AND GET A FREE LESSON!

Do you have a friend who might like to take lessons? Refer them to Allegro and receive one free lesson if they sign up for at least one month of lessons. It's very easy to refer someone. Just visit www.allegroschoolofmusic.net/referafriend.php, or contact the office at 520-670-9162.



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Free Lesson Gift Certificate
 Thank You YOUR NAME HERE !
 For Referring _____ to
 Allegro!

1. To redeem your free lesson call 520-670-9162 and sign up for an additional lesson any day of the week with your teacher or any of our other teachers. You are welcome to try another instrument if you'd like or give this to a friend. Lesson cannot be rescheduled once they are on the Allegro calendar.
2. Certificates cannot be used for refunds to your account or redeemed for cash.

Given by: _____ Date _____

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ALLEGRO SCHOOL OF MUSIC WINTER RECITAL~December 20th, 2009



**The recital
is coming
up soon! Do
you know
what you
will be
performing?**

Deadline for Sign Up: November 9th, 2009

Recital Date: December 20th 2009

Why should I perform in the recital?

Recitals play an important part in the development of any musician. I am a big believer that to be a really great performer, you have to have consistent and gradual performance experience. In addition to consistent performance experience, you need to have positive performance experiences. All of the teachers at the School of Music stress that recitals are optional and low pressure. Students do not have to perform but many choose to.

How do the recitals work?

If a student chooses to perform in the recital, they will select a performance piece. During their lessons they will rehearse the piece. We offer the benefit of playing with a house band (consisting of some of Allegro's Instructors) and the student can choose whether they would like to play with or without the band. The recital is held at the University of Arizona School of Music in Holsclaw Recital Hall. Admission is free and professional photos will be taken.

How do I sign up for the recital?

1. Ask your teacher if you are ready to perform. On November 9th, all teachers will submit their lists of their students who have the desire and ability to perform in the December recitals.
2. One of the many benefits, of being an Allegro student, is that we host recitals every 6 months (May and December). When you perform at the recital, you really want to have something great prepared to play. It will make the recital experience a success for you that will enhance your development instead of impeding it. If you, or your child, are not quite ready to perform, don't worry, there's another recital right around the corner, no more than 6 months away!